



"Parasitism," (w)34.0-(d)19.0-(h)205.0 cm, wheel-thrown and stoneware with slip, wood fired and charcoal smoked, 1280 degrees C. in reduction, wood and epoxy. Gyeonggi International Ceramic Biennial 2015, Rep. of Korea. Exhibited at Icheon World Ceramic Center 167-29, Gyeongchung-daero 2697 Beon-gil, Icheon-si, Gyeonggi-do, 467-020, Rep. of Korea, April 24- May 31, 2015.

In this work, the materials of pottery and wood are fused together in a very natural way, creating an inevitable harmony. Perhaps this is because they both exist in nature. The clay, fired in a way that has been going on for thousands of years, maybe imbued with the spirit of eternal life. But it is not absolute.

This object highlights the difference between these two materials, while at the same time showing that they are essentially the same being.