



Left: "Bizen-style Wide-mouthed Bulbous," (w)21.0 -(d)21.0 -(h)31.0 cm, stoneware with natural wood ash, sesame seed fired decoration, Bizen traditional way fired to 1300 degrees C. oxidation, eight day firing, Collection of The British Museum (U.K.), 1996. Published in Amedeo Salamoni, Foreword by Jack Troy, Wood-Fired Ceramics: 100 Contemporary Artists, pp.90-91, Schiffer Publishing, Ltd., 4880 Lower Valley Road, Atglen, PA 19310, U.S.A., 2014.

Center: "Bizen-style Long-necked Ovoid Pottery Vase," (w)17.5.0 -(d)17.5 -(h)46.0 cm, wood-fired stoneware with natural wood ash, Bizen traditional way fired to 1250 degrees C., eight-day firing. Exhibited at Leigh Gallery, London, June 15-27, 1993. Collection of The British Museum (U.K.), 1996.

Right: "Bizen-style Cylindrical Lidded Pottery Mizusashi," (w)19.0 -(d)19.0 -(h)17.0 cm, thrown and altered stoneware with natural wood ash, sesame seed fired decoration, Bizen traditional way fired to 1300 degrees C. oxidation, eight-day firing. Collection of The British Museum (U.K.), 1996. Published in Amedeo Salamoni, Foreword by Jack Troy, Wood-Fired Ceramics: 100 Contemporary Artists.



In front of own my work, the British Museum, 1997