



Makoto Hatori was born in Japan in 1947. Hatori apprenticed under a master of traditional Japanese ceramics in 1968 and 1974. Following the completion of his bachelor's degree in sculpture at the Nihon University College of Art in 1972, he went on to research clay and glazes at the Gifu Prefectural Institute of Ceramics, 1972–1974. In 1975, he established his own ceramics studio in Tamatukuri, Ibaraki Prefecture, with a traditional firing kiln that he designed. While running this studio between 1975 and 2006, he produced traditional ceramics and exhibited them nationally. In 2007, he relocated his studio to Moriya, Ibaraki Prefecture, where he has been ever since. Since 1978, he has been selected for numerous international exhibitions and won awards across the globe, including in Italy, Great Britain, New Zealand, Egypt, Belgium, Germany, Lithuania, the U.S.A., Croatia, South Africa, Australia, Taiwan, Estonia, Korea, Spain, Hungary, Slovenia, France, Romania, Turkey, and Latvia. In 1992, he taught ceramics at the Manchester Polytechnic (now Manchester Metropolitan University) in the Department of Art and Design. Between 1994 and 1996, he was a member of the Contemporary Applied Arts in England. He has been invited to participate in a number of international symposia and conferences, including the International Ceramic Symposium by the Lithuania Panevezys City Council in 1996 and 1998; Earth and Fire by the Craft Potters Association of Great Britain in 1997; the International Woodfiring Symposium at the International Ceramics Studio, Hungary, in 2006; and the 2nd ICMEA (International Ceramic Magazine Editors Association) Conference at Fuping Pottery Art Village, Fuping, Shaanxi, China, in 2007. In addition to participating in international exhibitions, Hatori has contributed numerous critical essays to major international ceramic magazines. Some of these reviews have been quoted in other literature.

Selected International Exhibitions:

1993/ 48th Faenza International Ceramic Art Competition, Italy
1994/ Fletcher Challenge Ceramics Award 1994, New Zealand
1996/ Fletcher Challenge Ceramics Award 1996, New Zealand
1996/ International Biennial Festival in Andenne, Belgium
1996/ Won the Honorable Mention at "Salzbrand Keramik '96", Handwerkskammer Koblenz, Germany
1997/ Contemporary Art Workshop Faith'97, The Fifteen Biennial Exhibition, The Liturgical Art Guild, U.S.A.
1998/ Ceramics Biennial 1998, Association of Potters of South Africa
1998/ International Ceramics Juried Biennial Exhibition, U.S.A.
2000/ 19th Gold Coast International Ceramics Art Award, Australia
2000/ The Sixth Taiwan Golden Ceramics Awards, Taiwan
2000/ Tallinn Applied Art Triennial 2000, Estonia
2000/ Altech Ceramics Biennial 2000, Association of Potters of South Africa
2001/ The 1st World Ceramic Biennial 2001 Korea, International Competition, Rep. of Korea
2002/ Sidney Myer Fund International Ceramics Award 2002, Australia
2002/ Salzbrand Keramik 2002, Handwerkskammer Koblenz, Germany
2003/ "Two by Two" Gallery of Arts, Eastern Washington University, U.S.A.
2003/ World Ceramic Biennial 2003 Korea, International Competition, Rep. of Korea
2003/ 6th International Biennial of Ceramics Manises, Spain
2004/ 2004 Juried Wood Fire Exhibition, Iowa Hall Gallery, Kirkwood Community College, U.S.A.
2005/ 1st International Triennial of Silicate Arts, Hungary
2005/ 54th Faenza International Ceramic Art Competition, Italy
2008/ Sidney Myer International Ceramics Award 2008, Australia
2009/ 29th International Ceramics Competition of L'Alcora 2009, Spain
2012/ Won the Award Unicum 2012 at 2nd International Ceramic Triennial UNICUM, Slovenia
2013/ 2013 Cluj International Ceramics Biennial, Romania
2014/ Won the Honorable Mention at 4th International Triennial of Silicate Arts, Hungary
2014/ Seres'14, 3rd International Exhibition of Ceramics and Glass, Anadolu University, Turkey
2015/ Gyeonggi International Ceramic Biennial 2015, Korea Ceramic Foundation, Rep. of Korea
2015/ 35th International Ceramic Competition of L'Alcora 2015, Spain
2015/ 2015 Cluj International Ceramics Biennial, Romania
2015/ 12th International Biennial of Ceramics Manises, Spain

2016/ Martinsons Award International Competition, Latvia
 2017/ Gyeonggi International Ceramic Biennial 2017, Korea Ceramic Foundation, Rep. of Korea
 2017/ International Triennial of Silicate Arts, Hungary
 2018/ Won the Honorable Mention at 5th Biennial International Competition for Artistic and Traditional Ceramics, Ascoli Piceno, Italy
 2019/ 302 artists of the Korean International Ceramic Biennial 2019 [on the online platform], Rep. of Korea
 2019/ 16th International Prize of Contemporary Ceramics CERCO 2019, Spain
 2019/ 2019 Cluj International Ceramics Biennial, Romania
 2021/ The Contest of Unique Piece N.A.CE. 2021, Navarrete, La Rioja, Spain
 2022/ The Contest of Unique Piece N.A.CE. 2021, Navarrete, La Rioja, Spain
 2023/ The International Tea Bowl Competition, Eugeniusz Geppert Academy of Art and Design, Poland
 2013/ 30th Competition of Contemporary Ceramic Art-MEDITERRANEO, Italy
 2024/ 16th International Biennial of Ceramics Manises, Spain

Selected Regional Exhibitions:

1978, 79, 81, 82, 85, 87, 89, 90 & 91/ Exhibition of New Works of Traditional Crafts, Japan Kogei Association
 1986/ "Asahi" Arts and Crafts Exhibition, Japan
 1994/ "Studio Ceramics'94" Craft Potters Association of Great Britain
 1997/ "Party Pieces" Craft Potters Association of Great Britain
 1999/ "Edge to Edge" Victorian Ceramic Group, Australia
 2023/ "Small Favors 2023" The Clay Studio Gallery, U.S.A.

Other Mixed Exhibitions:

1994/ 2nd Cairo International Biennial for Ceramics, Egypt
 1995/ Exhibition Celebrating Completion of the Ibaraki Ceramic Research Center, Ibaraki, Japan
 1995/ "Cans-but with lids" Handwerkskammer Koblenz, Germany
 1997/ World Triennial Exhibition of Small Ceramics, Zagreb, Croatia
 1998/ International Ceramic Symposium, Exhibition of Studio Ceramics, Gallery XX, Laisves a 7, Lithuania
 1998/ Selected at 4th Cairo International Biennial for Ceramics, Egypt
 1999/ "Clay Fever '99" Victorian Ceramic Group, Australia
 2000/ "Ibaraki Ceramic Art" Ibaraki Ceramic Art Museum, Japan
 2000/ 5th Cairo International Biennial for Ceramics, Egypt
 2003/ Keramika Sisak 1700 (International Charitable Exhibition of Art Ceramics), Croatia
 2004/ "Autonomous Form" Ibaraki Ceramic Art Museum, Japan
 2005/ International Chawan Exhibition, St. Benardus Abbey in Hemiksem, Belgium
 2007/ "Bibliography" Ibaraki Ceramic Art Museum, Japan
 2009/ Small Art Objects 2009, A.I.R. Vallauris, France
 2009/ "Contemporary Japanese Ceramics" from the collection of International Ceramics Studio, Kecskemét, Hungary
 2010/ "The Kasama-It's Roots and Evolution" Ibaraki Ceramic Art Museum, Japan
 2010/ "Forms and Images" Ibaraki Ceramic Art Museum, Japan
 2011/ Won the Honorable Mention at 13th Tokyo-New York Friendship Ceramic Competition, The Nippon Gallery, New York
 2013/ Won the "10 Selected Awards" at Small Art Objects 2013, A.I.R. Vallauris, France
 2017/ Won the "10 Selected Awards" at Small Art Objects 2017, A.I.R. Vallauris, France

Public Collections:

1993/ Victoria & Albert Museum (U.K.)
 1993/ Stoke-on-Trent City Museum (U.K.)
 1993/ Reading City Museum (U.K.)
 1994/ Manchester City Art Gallery (U.K.)
 1996/ The British Museum (U.K.)
 1996/ Panevezys Civic Art Gallery (Lithuania)
 1997/ The Liturgical Art Guild (U.S.A.)
 1998/ Panevezys Civic Art Gallery (Lithuania)
 1999/ Zanesville Art Center (U.S.A.)
 1999/ Victorian Ceramic Group (Australia)

2000/ Pretoria Art Museum, Gauteng (South Africa)
 2001/ The Korea Ceramic Foundation -KOCEF- (Korea)
 2002/ Gallery of Art, Eastern Washington University (U.S.A.)
 2003/ The Korea Ceramic Foundation -KOCEF- (Korea)
 2004/ Iowa Hall Gallery, Kirkwood Community College (U.S.A.)
 2005/ Ceramic Study Center (Belgium)
 2006/ International Ceramics Studio (Hungary)
 2009/ L'Alcora Ceramic Museum (Spain)
 2012/ Carinthian Gallery of Fine Arts (Slovenia)
 2013/ Museum of Contemporary Ceramics in Cluj-Napoca (Romania)
 2014/ International Ceramics Studio (Hungary)
 2015/ Anadolu University Modern Art Museum (Turkey)
 2015/ Museum of Contemporary Ceramics in Cluj-Napoca (Romania)
 2015/ L'Alcora Ceramic Museum (Spain)
 2015/ The Korea Ceramic Foundation -KOCEF- (Korea)
 2016/ Manises Ceramics Museum (Spain)
 2016/ Daugavpils Clay Art Center (Latvia)
 2017/ International Ceramics Studio (Hungary)
 2017/ The Korea Ceramic Foundation -KOCEF- (Korea)
 2020/ The Center of Crafts of Aragon, Zaragoza (Spain)
 2021/ La Rioja, Navarrete City Council (Spain)
 2022/ Manchester Art Gallery (U.K.)

Solo Exhibitions:

1969/ L'espoir: Makoto Hatori, Suruga-Dai Gallery, Kanda, Tokyo (Japan)
 1993/ Makoto Hatori: English experience of a Bizen potter, Leigh Galley, London (U.K.)
 1995/ Makoto Hatori: Facing Tradition, Galerie d'Art Le Coin Ginza, Tokyo (Japan)
 2012/ Makoto Hatori: Ceramics Meet Non-ceramic Materials, Art & Design Gallery, Nihon University College of Art, Tokyo (Japan)

Critical Essays:

-1994/ Marketing Condition in Britain for Japanese Potters through the eyes of a Japanese Potter (Comment un potier Japonais voit la position de la céramique sur marché mondial), La Ceramique Modern, Journal Artistique Technique Mensuel, Nombre 337, pp.10-11 (Février 1994) 22, rue Le Brun -75013 Paris.
 -1995/ Facing Tradition, Ceramics Monthly, Vol.43, p.96 (May 1995).
 -1997/ A Potter's Look at Tradition, Ceramics Monthly, Vol.45, pp. 56-59 (January 1997).
 -1999/ Two Wheels of Japan, Ceramics Monthly, Vol.47, pp.110-112 (March 1999).
 -1999/ Architecture in Potters- Lithuania, Panevezys International Ceramic Symposium, CPA News, The Newsletter of the Craft Potters Association of Great Britain, (January/February 1999).
 -2001/ "Kaiseki" CPA News, The Newsletter of the Craft Potters Association of Great Britain, Number76, p.6 (March/April 2001).
 -2003/ Expanding the tradition, Note: The part "Communication as information or the intervention of the intellect" is available on the Web site of the British ceramic journal "Studio Pottery" under the title of "Linearity in Tradition" - www.studiopottery.co.uk -, October 2003.
 -2003/ Traditional Japanese Pottery as a Spirit -Influence of Zen-, (Influence du Zen dans la poterie japonaise) La Ceramique Modern, Journal Artistique Technique Mensuel, Nombre 480, pp.12-13 (Juin 2003) 22, rue Le Brun-75013 Paris.
 -2005/ Beauty of Soul, Beauty of Form: Naturally-glazed Ceramics and Haiku, The Log Book, Issue 22. 2005, pp.3-7, The International Publication for Woodfirers and those interested in Woodfired Ceramics-P.O.Box 612, Scariff, Co, Clare, Republic of Ireland.
 -2014/ A Traditional View on Japanese Pottery Salamoni, Amedeo. Foreword Troy, Jack. Wood-Fired Ceramics:100 Contemporary Artists, pp.90-9, Schiffer Publishing, Ltd., 4880 Lower Valley Road, Atglen, PA 19310, U.S.A., 2014.