



"Barley Field," (w)102.0-(d)16.5-(h)38.5 cm, stoneware and slip painting, traditional way fired to 1250 degrees C. oxidation, eight-day firing. World ceramic Biennial 2003 Korea, International Competition. Exhibited at Ichen World Ceramic Center, South Korea, September 1- October 30, 2003.

When we talk about the present, standing within the constant flow of time, going up against the stream is not the same as going back to the headwaters if tradition is made up of an interweave and entanglement of time and people, the external and internal. Tradition keeps changing constantly. Tradition---is not something that supports the past and reaches the present.