



"On the Impulse of Curiosity," (w)99.0-(d)39.0-(h)44.0 cm, stoneware with slip, sprayed solution of salt, wire additions, traditional way fired to 1250 degrees C., oxidation, eight-day firing. The mass of small wheel-thrown tubes cements another reality. The 1st World Ceramic Biennial 2001 Korea, International Competition. Exhibited at World Ceramic Center, Ichon, Korea, August 10- October 28, 2001.

For a long time, I have been trying to identify elements that would enable me to extend my range to cope with the modern-day demand for artworks in the Japanese tradition of aesthetic sensibility and thought. From this, my theme of "otherness" emerged. Sharing a spiritual element with others is possible not only among humans but can be extended to non-human and non-organic materials. Starting from this understanding, I adopted a method of combining ceramics, which are flexible in many senses, with other materials, my aim is to achieve more informative works of art. The theme of work "otherness", sharing a spiritual element with others is possible not only among humans but can be extended to nonhuman and non-organic materials.