



Makoto Hatori Artist Biography

<https://www2r.biglopbe.ne.jp/~makoto-h>

Born in Japan in 1947, Makoto Hatori has built an outstanding career as a ceramic artist with decades of experience and achievements spanning numerous countries.

He began his journey in ceramics between 1970 and 1974 under the tutelage of a traditional Japanese ceramic master. This foundational training laid the groundwork for his future endeavors. In 1972, he graduated from the Department of Fine Arts and Sculpture at Nihon University College of Art. From 1972 to 1974, he conducted fundamental research on raw materials such as clay and glazes at the Gifu Prefectural Ceramic Research Institute (now the Institute of Ceramics).

He established his pottery studio in Ibaraki in 1975, which included a traditional firing kiln that he designed himself, he dedicated himself to crafting traditional ceramics while simultaneously exhibiting his work in various exhibitions throughout Japan.

His artistic pursuits crossed national borders to convey the idea more directly, and since 1978, he has participated in numerous international exhibitions. His work has been showcased in more than 20 countries around the world, receiving critical acclaim.

In addition to exhibiting his work, he has made significant contributions to ceramic discourse by publishing reviews in international ceramic journals. His insights into the fusion of tradition, aesthetics, and culture have deepened the global understanding of ceramics.

Throughout his career, he has been honored with numerous awards, including the Salzbrand Keramik '96 in Germany in 1996; the UNICUM 2012 Prize at the 2nd International Ceramic Triennial UNICUM in Slovenia in 2012; and the 5th International Triennial of Silicate Art in Hungary in 2014. His work is held in permanent collections in prestigious institutions worldwide, including the Victoria and Albert Museum and the British Museum in the UK.

Furthermore, his artistic endeavors, he actively engages in educational activities and artistic residencies, sharing his expertise and passion for ceramics with students and fellow artists. He has served as a guest tutor at Manchester Polytechnic (now Manchester Metropolitan University), sharing his expertise in ceramics. His participation in international symposia and conferences attests to his esteemed reputation within the global ceramic community.

In conclusion, his artistic legacy stands as a testament to his dedication, innovation, and profound understanding of the ceramic medium, inspiring generations of artists worldwide.